

APPLICATION

FOR

SENIOR DOM



CLASS OF '63

S E N I O R D O M

CORTLAND JUNIOR-SENIOR HIGH SCHOOL  
APPLICATION FOR ADMISSION

- I. Name in full: *Class of '63*
2. Residence address: *253 North Corridor*  
*254 North Corridor*  
*255 North Corridor*  
*256 North Corridor*  
*258 North Corridor*  
*270 West Corridor*
3. Date of birth: *September, 1957, Seventh Grade*
4. Height: *990 feet, 7 inches*  
Weight: *13.8 tons (26, 145 pounds)*
5. Names of parents or guardians: *Mrs. Arleeta Johnson*  
*Mr. John Gee*
6. Transferred from: *Pomeroy School Parker School*  
*Randall School Homer Avenue School*  
*Campus School Owego Street School*  
*St. Mary's High School*
7. Name your favorite recreation: *Twisting*
8. Name those persons most influential in your life:  
*Mr. Khalil Mr. Bogart*  
*Mr. Armitage Mrs. Stell*  
*Mr. Furman Mr. Durkin*
9. What special honors have you had? *We were the first eighth grade to participate in a separate Junior High Student Council. That year we also initiated the practice of having a Junior High Cheerleading Squad. In the spring of our sophomore year we set a precedent by ordering our class rings.*
10. Write an autobiography including additional information about yourself. *Give* the experiences which you believe have helped to make you eligible for SENIORDOM.

10 (a). We began our climb to Seniordom in 1957 when we entered Cortland Junior-Senior High School as seventh graders. We joined together from the various grade schools to form the great class of "63". Of course, many things were new and different, and some of us didn't appreciate having a homeroom in the basement while others were on the first floor. It didn't take long, however, before we got into the swing of things.

Some of our competent leaders such as Diane Congdon, Reggie Yacavone, Carol Fowler, Barb Martin, Natalie Ricotilli, and Tony Sepe were chosen to represent our class in the Student Council. Other members of the class including Frances Goldstein, Sandy Erway, Sharon Sawickey, Tom Packard, and Al Stauber devoted some of their spare time to Junior Red Cross.

An interest in our state was displayed by Sharon Mitchinson, Mary Lou Snyder, Mary Davis, and Sharon Davenport when they became members of Junior Yorkers' Club. Their trip to Rochester with the girls and boys of the Virgil Yorker Club will not be forgotten.

Some members of our class worked at improving their skills as Sharon Earley, Janice Marshall, Susie Congdon, and Diane Congdon joined Junior High Girls' Handwork. Phil Tennant, Keith Fuller, Ray Burnham, Mike Kovalchik, and Pete Morenus, Vince Faraoni, Al Perry, Doug Pens, Bob Blixt, Pete Suydam, Jim Cole, and Bill Padavona were members of Junior Band. Many of the same people are now members of Senior Band and Dance Band and will be outstanding as Seniors.

Music class with Miss Franklin was a blast. The chorus under her direction included Sharon Earley, Ernie Spainhower, Marcy D'Angelo, Phyllis Bush, Heidi Wendland, Barb Martin, Maryanne Falso, Sandy Erway, Janice Marshall, and Fred Lehlbach.

Our interest in music was not confined to singing and playing instruments. Many of us became interested in Dance Club under the direction of Mr. William Green. Among the dancers of the class of "63" are Kathy Todd, Cindy Yacavone, Nancy Sullivan, Jerri Fabrizio, Heidi Wendland, Natalie Ricotilli, Harvey Finn, Bill Carrington, Jim Wilson, Keith Fuller, Pete Morenus, Paul Yacavone, Steve Watrous, Gary Austin, and Fred Lehlbach. Oh the happy day when we finally got Fred to ask Elaine to dance! Although we didn't learn to twist, we had a lot of fun.

As the year progressed we got to know each other better. Keith Fuller and Beattie Barfoot became good friends as did Peter Morenus and Nat Ricotilli (until Barb Martin joined in), and Tink Root and Marty Kerr. Everyone seemed to be after "Romeo" Phil Tennant; Kathy Tutino, Reggie Yacavone, and Elaine Zampino decided to turn their interests to upper-classman, Mark Suben. Friendship wasn't complete as Joanne Stanley and Reggie Yacavone fought over Al Perry, but on the whole our first step toward Seniordom was full of new and interesting experiences.

10 b. We finally became "big eighth graders", and we too could now look down upon the lowly underclassmen--the seventh graders. During our second year of junior high, many changes took place. For the first time in the history of C. H. S., a Junior High Student Council became a reality. Representatives included Reg Yacavone, Carol Cifonelli, Martha Kerr, Diane Congdon (president), Khetta Moiseichik (secretary), and Tony Sepe. These representatives were responsible for the constitution of today's Junior High Council.

Seventeen of the present Junior Class graduated from the Campus in 1959. Their three weeks at Camp Huntington were high-lighted by Art Belton's rendition of the Battle of New Orleans at the "Ritzy Woodzy Night Club", and by camping and canoeing under the marvelous direction of Mr. Art Howe. The Children's Theatre produced "A Member of the Wedding" starring Sue Ames and Ginny Beard. Their effort at journalism included the Senior Scholastic newspaper, a Two-volume research book entitled Cortland and Cortland County which was presented to Cortland's Sesqui-Centennial Committee, and the CASCAN yearbook. The Science Fair, the visit to Cooperstown, Moving-up Day, and Graduation characterized their happy times with Dr. Frank Nania, who was always ready to lend a helping hand.

Pat Reitano, Reg Yacavone, Barb Kniffen, Judy Compagni, and Khetta Moiseichik were proud to be C.H. S. first group of junior high cheerleaders. Again we were first! Tony Sepe, Mike Kovalchik, Harvey Finn, Keith Fuller, Carl Ryder, and Dick Carpenter were cheered on by these girls as members of the junior high basketball team.

Due to the unusual talent of numerous musicians, a junior high select band was formed. This band was made up mostly of eighth graders, those who are today the backbone of the C.H.S. Concert Band. Joanne Stanley, Elaine Zampino, Linda Hartnett, Bill Carrington, Barb Martin, Shirley Burnham, Kathy Tutino, Larry Sardo, Diane Congdon, Beattie Barfoot, Al Perry, Connie Burtis, Bob Blixt, Sandy Erway, Allen Bentley, Fred Lehlbach, Sue Congdon, and Paul Adams played over ETV as well as at concerts in Ithaca and Groton under the able direction of Mr. Fabrizio.

Of course we shall never forget our teachers!!! Dr. De Tassis assigned everyone a "sit" the very first day. How could we ever forget him telling Erway to "go wash her face" or Stanley "to take a walk". Tutino, "in the back of the room", was often reminded to be quiet, and that he never missed any of her notes. Mr. Thurlow is still trying to teach the American History that he attempted to teach us in eighth grade. It might sink in someday--please don't give up, Mr. Thurlow!

There are a few of us who shall never forget Mr. Dendinos or Miss Krikovic, due to their unusual personalities. With the coming of the new school year, Miss Franklin became Mrs. Watson.

Although we worked diligently, most of us managed to find time to go to the teen center on Friday nights until 9 o'clock. Jim Gath and Carol Cifonelli could often be seen together, as could Mary Davis and Gary Homer. Kathy Tutino and Keith Fuller, and Marryanne Falso and Pete Morenus could seldom be seen apart. Dick Carpenter seemed to like underclassman Judy Kerr while Dottie Peterson looked to an older guy--Walt Blake. Elaine Zampino did the same--Dave Randall.

With this very successful year behind us, it is now very evident why our class has become the greatest ever.

10 (c). We returned to school the following September as Freshmen after a well-deserved summer vacation. Embarking at the bottom of the ladder in high school was a new and fascinating experience for us all. In this year we would come into our own as senior high students comprising the best class ever.

New additions from the campus school added to the personality of our class. The newcomers were Sue Corey, Margaret Reed, Sue Ames, Tom Williams, Sudee Sanders, Ann Robinson, Barb Cohen, Bill Vrooman, John Miller, Pete Eckel, Tracy Crocker, Sue Boyle, Joyce Burd, Art Belton, Carol Dippolito, Larry Smith, and Charles Weaver. Additions from other places were Sue Slocum, Kathy Leo, Carole Bahou, and Al Bentley.

Leading the school in the Student Council were Barb Kniffen, Sue Ames, Khetta Moiseichik, Jerry Porter, Carol Fowler, Cindy Yacavone, and Diane Congdon as representatives of their homerooms.

Since this was our first year in high school we anxiously joined many clubs. Under the guidance of Mrs. Squires the following tried their luck at acting: Joyce Melinder, Barb Cohen, Carole Bahou, Joyce Burd, Paul Adams, Sharon Sawickey, Sue Corey, Janice Marshall, and Heidi Wendland.

While passing Room 228 you could hear Buddy DiStefano and Sharon Earley "singing along with Mitch" as members of chorus. Many times the walls of the corridors were decorated by the posters created by Cheri Smith and Natalie Ricottilli as members of Art Club.

In the fall, attention turned to football. The boys that played freshman football under "Young Shafe" were: Larry Sardo, Mike Kovalchik, Bob Canale, Willie Padavona, Paul Yacavone, Dick Carpenter, Jerry Porter, Pete Morenus, Carm Trivisonno, Leo Searfoss, Carl Ryder, Harvey Finn, and Mike Discenza. Cheering the teams were Reggie Yacavone, Carol Cifonelli, Khetta Moiseichik, Frances Goldstein, Nancy Sullivan, and Sue Ames.

Under the coaching of "Mush" the freshman basketball team was comprised of Harvey Finn, Al Perry, Keith Fuller, Mike Kovalchik, Pete Morenus and Tracy Crocker. Baseball and wrestling season soon came and Larry Smith, Larry Sardo, and Ernie Spainhower wrestled while Mike Kovalchik played first string varsity baseball.

Cheering the school's entire athletic program were members of the Pep Club. Among the members were: Margaret Reed, Sue Boyle, Janice Marshall, Carol Dippolito, Bonnie Hall, Sudee Sanders, Sharon Bryan, Georgian Compagni, Maryanne Miletta, Ann Robinson, Sharon Davenport, Sue Ames, Frances Goldstein, Diane Congdon, Carol Cifonelli, Pat Reitano, Cindy Yacavone, Ann Gillette, Khetta Moiseichik, and Martha Kerr.

At the football games Bill Carrington, Linda Hartnett, Elaine Zampino, Barb Martin, Fred Lehlbach, Larry Sardo, Marge Bogart, Doug Pens, Willie Padavona, Pete Suydam, Jim Cole, could be seen and heard as members of the marching band. The band won respect and admiration under "Prof" Stanley wherever they played; but better yet, who could forget those wild trips!

Entering High School we grew up and began our social life. Throughout the year romances were blooming every week and many hearts were broken. Among the couples that appeared were Keith Fuller, Kathy Tutino, Mike Kovalchik and Reggie Yacavone, Chick Hinkle and Pat Reitano, Jeff Kelly and Bonnie Hall, John Miller and Cindy Yacavone, Al Bentley and Nancy Sullivan, Paul Yacavone and Carol Fowler, Keith Fuller and Margaret Reed. Those of '63 who went with upper or lower classmen were Maryanne Miletta, Sue Slocum, Barb Kniffen, Carol Cifonelli, Carol Dippolito, Marcy D'Angelo, and Natalie Ricotilli.

In this year we were also exposed to many new teachers. Each teacher had his own way of keeping order. Who could ever forget Mr. Goodrich's V. I. P.'S, Mr. Weston's flying chalk, or Mrs. Squires' penalty of washing desks for chewing gum? Teachers' traits were also exposed to many members of '63. Among them were Mr. Healey's haranques on his early childhood in Pennsylvania, and Mr. O'Rourke's measuring humans (?) for horsepower.

Interesting incidents were also mixed with our everyday toil. Who shall ever forget the Field Trip to Brown's Gorge or our pleasant trip to the local Sewage Plant! Though it seems a short time this is the way our first year was spent, laying the foundation for our great class.

10 (d). After much struggle, we finally reached the tenth rung of the ladder to SENIORDOM. Thanks to some of our teachers, this year proved to be a challenge. The "kiddies" in Mr. Froehlich's English classes were accustomed to hearing, "Take out a sheet of paper and write a composition on a grain of sand" (or some other equally exotic subject.). Many of us were also faced with our first critique. Although biology was made very interesting to us by Mr. Roy, most of the students were in a mad rush to meet the deadline for their projects.

Having Jon Thompson, Joanne Stanley, and John Wickwire leave our school saddened us; but we were fortunate to gain two new members from St. Mary's, Dan D'Imperio and John Wiltsey.

Despite "tons of homework", there was always time available to see that special one. Cupid struck almost all of us at one time or another, but those who were hit the hardest were Dan D'Imperio and Shirley Burnham, Keith Fuller and Kathy Tutino, John Wiltsey and Margaret Reed, and Mike Kovalchik and Reggie Yacavone.

This year we held our first class meeting in order to discuss the death of a classmate, Janet McLean. It was also decided at this same meeting to purchase our class rings in the spring of 1961 so that we would have them earlier than any other previous class.

The daily routine of school life was brightened by the trip to see Medea at Cornell and by the Art Club-sponsored Trip to New York City. Not only were girls initiated into Phi Alpha and Delta Epsilon sororities that year, but boys as well as girls were subjected to the rigors of Latin Club initiations. Barefooted they waited outside the door of Room 154 and tensely listened to the piercing screams coming from within the torture chamber.

Those participating in Latin Club from standing-room-only meetings to the banquet overflowing with Caesars and Calpurnias were Kathy Leo, Marcy D'Angelo, Sue Corey, Marty Kerr, Marty Kerr, Margaret Reed, Ann Robinson, Reggie Yacavone, Fred Lehlbach, Jeff Kelley, Mary Davis, Maryanne Falso, Diane Congdon, Sharon Davenport, Khetti Moiseichik, Carol Dippolito, "Rocky" Searfoss, and Dave Oliver.

Pretending to understand the fluent French of either Mr. Weston or Miss Gilles by regularly attending French Club were Allen Bentley, Dalphon Craaston, Sue Corey, Sudee Sanders, Phil Tennant, Pete Suydam, Buddy DiStefano, Don Ferris, Gary Austin, Bob Canale, Kathy Tutino, Linda Hartnett, Kathy Todd, Carole Bahou, Cheri Smith, and Sue Boyle.

Enjoying the vigor of skiing through Ski Club, Sue Boyle, Pat Reitano, Sudee Sanders, Pete Eckel, and Barb Kniffen gayly made "sitz" marks up and down the slopes of Greek Peak, while back in town Janice Row, Paul Betz, Tony Favaloro, and Tracy Crocker were busy helping the Junior Red Cross.

Pep Club sold paper shoes to somewhat alleviate the cost of the Marching Band's white bucks. Contributing to the campaign's success were Carol Dippolito, Ellen Michelson, Barb Martin, Sharon Davenport, Janice Marshall, Sue Boyle, and Carol Fowler.

Dramatics Club members included Kathy Leo, Sudee Sanders, Sue Corey, Heidi Wendlund, Ann Robinson, Joyce Burd, Carole Bahou, Barb Cohen, and Joanne Stanley. During the year they presented the Christmas play and three one-act plays, giving many of the girls a chance to try their luck on stage.

Learning the art of photography seems to have interested many of the boys. Ray Burnham, Pete Britt, John Miller, Jim Gath, Chick Hinkle, Bill Burns, and Don Hart joined the club. Tony Favaloro and Rick Swinehart preferred to join Rifle Club. Other sophomores found Chess Club more to their liking, including Al Stauber, Gary Austin, Dick Tucker, Tony Favaloro, Dennis Heagy, Ernie Spainhower, and Dick Thompson.

Those who decided to explore journalism under the Purple Pennant editor-in-chief Bob Wood were Fred Lehlbach, Sue Corey, Al Bentley, and Natalie Ricottilli, and Carol Cifonelli on the Literary Staff, and Marcy D'Angelo, Cenny Beard, Sue Ames, Margaret Reed, Sue Boyle, and Pat Reitano on the Business Staff.

Other sophomores felt their talents ran in different lines. Producing untold numbers of posters were Keith Fuller, Phil Tennant, and Sharon Sawickey--members of the Art Club. Richard Edgar, John Hepler, and Dick Harrington participated in the Projecter Club.

Many of us tended to be musically inclined. Sophomores in the perennially wonderful band were Elaine Zampino, Bill Carrington, Linda Hartnett, Kathy Tutino, Shirley Burnham, Barb Martin, Alan Hall, Dalphon Cranston, Jere Yacavone, Vince Faraoni, Al Perry, Nancy Jebbett, Sue Congdon, Larry Sardo, Fred Lehlbach, Barb Cohen, Al Bentley, Sandy Erway, Bob Blixt, Willy Padavona, Jeff Kelley, Marge Bogart, Bill Vrooman, Dan D'Imperio, Paul Adams, Pete Suydam, Buddy Di Stefano, Jim Cole, Doug Pens, and Dick Tucker. Supplementing their band activities with orchestra were Sue Congdon, Bob Blixt, Buddy Di Stefano, Shirley Burnham, Willy Padavona, and Paul Adams. Buddy and Sharon Earley added their voices to the Senior Chorus. Playing for post-game mixers in the Boys' Gym were Sandy Erway, Al Bentley, Fred Lehlbach, Willy Padavona, Pete Suydam, and Paul Adams--members of the Dance Band.

Without our boys, the CHS coaches would have lost many enthusiastic wrestlers, trackmen, and football, basketball, and baseball players: Bruno Maniccia, Ernie Spainhower, Carl Ryder, Chick Hinkle, Tink Root, Bob Canale, Mike Discenza, Willy Padavona, Carmen Trivisonno, Pete Morenus, Paul Yacavone, Larry Sardo, Harvey Finn, Mike Kovalchik, Jim Gath, Pete Eckel, Dick Tucker, Rick Swinehart, Vince Faraoni, Gary Homer, Tracy Crocker, Mike Kovalchik, and Tom Bisbo.

Cheering Varsity that year were Nancy Sullivan, Carol Cifonelli, and Reggie Yacavone, while Sue Ames and Khetta Moiseichik cheered for the Junior Varsity.

With the completion of an exciting sophomore year, we were anxious to become JUNIORS.

11. What Nicknames Do You Go By?

Barge	Marge Bogart
Pinky	Carol Cifonelli
Ears	Bob Canale
Chad	Dave Oliver
Joel	Pete Morenus
Ernie	Mary Davis
Smitty	Mike Kovalchik
Rocky	Leo Searfoss
Bear	Billie Padavona
Tyke	Mike Discenza
Silt	John Wiltsey
Mel	John Miller
Ang	Ann DiCriscio
Dippy	Carol Dippolito
Whip	Wayne Homer
Pits	Cheri Smith
Flash	Tony Favalaro
KB	Kathy Tutino
Hymie	Don Ferris
Dete	Danny D'Imperio
Barnyard	Shirley Burnham
Buddy	Angelo DiStefano
Ricketts	Nat Ricottilli
Brunswick	Dick Porter
Bubbles	Pat Reitano
Junior	Al Perry
Blackie	Maryanne Biletta
Dummy	Jim Gath

PERSONALITY RECORD

(CONFIDENTIAL-For use of faculty and administration only)

ANGEL	Sudee Sanders	Bill Carrington
EXCUSE MAKER	Nancy Sullivan	Dennis Heagy
SHARPEST DRESSER	Maryanne Falso	Jeff Kelly
MUSICAL ABILITY	Elaine Zampino	Dan D'Imperio
BEST DANCER	Maryanne Miletta	Tom Packard
WIT	Cheri Smith	John Wiltsey
PIN-UP	Jerri Fabrizio	Harvey Finn
WOLFING ABILITY	Bonnie Hall	Chick Hinkle
OPTIMIST	Natalie Ricottilli	Tony Sepe
PESSIMIST	Marcy D'Angelo	Carm Trivisonno
DREAMER	Sue Boyle	Dave Oliver
SPORTS QUEEN & KING	Mary Lou Snyder	Mike Kovalchik
EVERYBODY'S FRIEND	Reggie Yacavone	Willie Padavona
IDEAL COUPLE	Marge Bogart	Willie Padavona
MOST LIKELY TO SUCCEED	Sue Corey	Fred Lehlbach
LOAFER	Sue Slocum	Dick Porter
PEANUT & GIANT	Carol Cifonelli	Tom Williams
SCATTERBRAIN	Frances Goldstein	Tony Favalano
CUTEST	Sue Ames	Jim Sheridan
BEST NATURED	Marti Kerr	Tom Bisbo
THE "WALK"	Nancy Sullivan	Paul Yacavone
APPETITE	Khette Moiseichik	Dick Porter
MOST INNOCENT LOOKING	Mary Davis	John Miller

LETTER OF RECOMMENDATION FOR THE CLASS OF '63"

Mr. Gee:

A Junior at Cortland High School is a student, first characteristic, who has trouble locating his seat when the class bell rings. Once there, however, he can appear to be, and I believe is, a very industrious student. He might not accomplish anything but he will work at it. You can always tell a Junior, as he will be interested in music and dancing, although most haven't participated in the latter art since the year B. C. (i. e. Before Chubby).

You can always tell a Junior--maybe not much, however--by his pleasing personality and his happy-go-lucky manner. Yes, you can always tell a Junior and I am proud to be associated with each and every one of them.

Mr. Hartley

LETTER OF RECOMMENDATION FOR THE CLASS OF "63"

Dear Mr. Gee,

When the members of the present junior class were freshmen, I was privileged to have a group of them in my homeroom. That year, through tireless efforts, they were awarded the honor banner three out of four times and held the attendance banner the entire year. A number of them were in my dramatic club both as freshmen and as sophomores. Again their enthusiastic endeavors contributed much to the achievement of the group. My association with the members of this class has been very pleasant. The qualities evidenced by those with whom I have come in contact, I feel certain, are characteristic of the caliber of the entire class and will guarantee for them success not only in their senior year but throughout their lives.

Sincerely,

Ruby Mary Squires

## LETTER OF REFERENCE FOR THE CLASS OF '63"

Dear Mr. Gee,

There has been a complete metamorphosis--an evolution, not a revolution--in the Class of '63" from September's crew, not far removed from silly sophomores. They did come in slightly impressed by their increasingly important position in the hierarchy of the school and slightly less awed by their elders (the seniors) than any other juniors I've ever seen. To be sure, some even excelled the less confident upper-classmen in self-assurance. Spring's assembly, however, seems to be near sedate seniors. To categorize them is a little like trying to write an outline of the history of the human race in a paragraph. C'est impossible! But I'll try.

Although the "typical" CHS junior probably doesn't exist, here is his portrait. He is a good-looking kid, neat, well-dressed, with a zest for living. Since his crowning virtue is a good disposition, he will take a lambusting on the chin and bounce right back. His ear-to-ear smiles would make him a poor candidate for the Sourpuss Club.

As a teacher, I feel that there is at times a little too much solidarity; but his "friendly tattling" to get a buddy in lukewarm water seems to refute this. Certainly, he doesn't place any undue sense of worth-while values. Excelling in sports, well endowed by the Muses in music and the arts, he still maintains modesty about his accomplishments.

Summing up, Mr. Gee, I must say that while the juniors do have their slight faults, they're pretty wonderful candidates for Seniordom.

Mrs. Morris

MR. GEE: What distinguishes the Junior Class from the rest of the world? Figuratively speaking, the freshmen, sophomores, and SENIORS do. Yet possibly is it the juniors' curlyque top or perhaps their possession of this unique feature in a more posterior location? No, they're no different! Every class has the scholar, the beauty, the brawn, the personality, and the hardworker. The juniors don't contradict the rule. Be proud of these people and the honor they afford you.

However, even though we thoroughly realized this fact, we were delighted when we were approached to write the Senior opinion of the Junior Class, for there are millions of things for us to say about them. Then we had the frightening thought that possibly you wanted us to compliment them. Alas, we knew this to be an impossibility since there is no possible compliment befitting the Junior Class. Moreover, since we are the Superior Seniors, and have an innate determination, we decided to go to the arduous task of thumbing page by page through Webster's unabridged dictionary to look for one good word to say about the Juniors.

We searched and searched for hours and hours but to no avail. Do you realize how many thousands of words there are in that dictionary? Let me assure you that we do, and in all those words there is not one single word to compliment the juniors. This, in itself, should have been enough to stop most people, but not the Seniors. We racked our brains and finally came up with an answer to our problem. There is one good thing about the juniors. They are doomed by fate to be always one year behind the fabulous Seniors. Isn't that nice?

So now in conclusion we have but one thing to ask. Because we had to toil so zealously in our effort to find something good about the Junior Class, we now have splitting headaches. So will you please pass the aspirin and turn the page quietly? Thanks!

## LETTER OF RECOMMENDATION FOR THE CLASS OF "C3"

Mr. Gee:

The sophomores would like to tell the Juniors a word or two, if you will let us. One of these things is that they think that they are the best. This is not true, however, because they come after the sophomores, freshmen, seniors, eighth graders, and then there is a very close race between them and the seventh graders. You have to give them a little praise, though, because they are trying hard.

Maybe you think that we don't like the Juniors because we are only telling bad things about them. There is only one reason for this, and that is we don't have enough good things to make a sentence. We can't write one, but we are trying. If we compare the Juniors to the sophomores, we would make them look so bad that they would start to cry, and we don't like to see people cry.

After I saw some Juniors trying to do their very best in the halls, I realized why they are rated equal to the seventh graders or even the first graders. Was I ever shocked when I went by a Junior homeroom! I saw one boy with a baby bottle, one on a tricycle, three boys playing house, while the teacher played hopscotch with some girls. We cannot judge all the Juniors by what I saw, but we can judge most of them by this. The Junior boys that are old enough to know better were shaving in the third grade.

Then if we look at their sports ability we can say something good. Maybe you didn't win the sectionals, boys, but you put up a good fight in the All-State girls four-legged relay race!

Now I think that we'd better talk about the girls--no we'd better not because we would probably make a few enemies.

There's one more thing we would like to say. This is a warning to watch out for a new disease. It's even stupider our great science staff. This new disease is called S.T.I., and it is carried by Junior boys.

Our great class, I mean tremendous class, (I just can't describe how good it is in words) wants to wish the Junior class the best of luck in attaining Seniorhood because they need it.

The Sophomores

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Editor-in-chief

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We assume complete responsibility for the completeness and accuracy of the material contained in pages 1-16.

We would like to thank Mr. Meiczinger for his aid in typing the stencils, Tom Owens for the "printing", and Mrs. Johnson for her help in nearly every phase of the publication of this application.

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